

SOUTH SHORE ESTUARY SURVEY



Figure 1 – South façade



Figure 2 – Southwest elevation



Figure 3 – Outbuilding in rear (north) lot, northeast elevation

Building Address: 16 Newey Lane

Section / Block / Lot:

Surveyor's Name: Jayme Breschard

Survey Date: June 2, 2004

Building Type: residence

Owner's Name: Post-Morrow Foundation, Inc., a not-for-profit corporation that preserves and conserves the rural, cultural, and historical character of the hamlet of Brookhaven and surrounding areas in Suffolk County

Building Name:

Date of Construction: ca. 1900

Architect:

Building Dimensions: 37' x 33'

No. of Floors: 2

Decorative Features: pedimented entry porch with brackets and gable louvers

Siding Material(s): wood shingle, coursed

Roof Style: gambrel with flat roof one-story façade (south) addition

Roofing Material(s): asphalt shingle, plain

Foundation: concrete

Window Style(s): three-sided bay, gabled dormer with six-over-six double-hung sash, one-light casement, plate glass, and one-over-one double-hung sash ribbon windows

No. of Entrances and Placement: off-centered on façade (south) and another on the one-story addition's west elevation

Chimneys and Placement: two exterior brick end-wall chimneys; one on the east elevation and one at the end of the one-story addition on the south façade

Condition: good

Architectural Integrity: There is a one-story addition on the façade with new plate glass windows. The three-sided bay window has new sashes and glazing.

Architectural Style: Gambrel Cottage

Description: The building at 16 Newey Lane sits on the west side of Newey Lane, although its façade faces south towards the canal that runs east to Carmans River. Surrounding the building is the Newey-Tooker boatyard. In the rear (north) lot sits a front-gabled one-story outbuilding with double vertical board swing doors, asphalt shingle roof, and coursed wood shingle cladding.

Historical Information:

Source:

Gottfried, Herbert and Jan Jennings. *American Vernacular Design, 1870-1940*. New York: Van Nostrand Reinhold, 1985.