SOUTH SHORE ESTUARY SURVEY



Figure 1 – Southwest elevation



Figure 2 – Garage in rear (north) lot, southwest elevation



Figure 3 – Original pink stucco

Building Address: 15 Ocean Place

Section / Block / Lot:

Surveyor's Name: Jayme Breschard

Survey Date: June 1, 2004

Building Type: residence

Owner's Name: Nicholas C. Pressly

Building Name:

Date of Construction: ca. 1936

Architect:

Building Dimensions: 23' x 55'

No. of Floors: 2

Decorative Features:

Siding Material(s): wood shingle, sawed, coursed

Roof Style: gambrel

Roofing Material(s): asphalt shingle, plain

Foundation: concrete block with cement waterproofing and brick piers

Window Style(s): one-over-one double-hung sash and plate glass

No. of Entrances and Placement: centered entrance on façade (south) and rear wall entry

of west elevation

Chimneys and Placement: exterior pipe chimney on east elevation

Condition: fair

Architectural Integrity: second-story and gambrel roof additions and new fenestration

throughout structure

Architectural Style: Organic Bungalow

Description: The building at 15 Ocean Place sits on the north side of the street. Situated on the south side is an enclosed, sandy area overgrown with beach grass. To the west on the Great South Bay is Bellport Village Marina. To the east of Ocean Place are wetlands owned

by Brookhaven Town and on the north and west are wetlands owned by New York State Department of Environmental Protection.

In the rear (north) lot, at the end of a north-south gravel drive along the building's west elevation, sits a front-gabled garage with a poured concrete foundation, wood shingle cladding on its (north) façade, and asphalt roof shingles. Pink stucco covers the west and east elevations. The south façade has a circular gable louver and double cross batten swing garage doors with iron strap hinges.

Historical Information: According to homeowner, Jane Knapp, at 17 Ocean Place, the building at 15 Ocean Place was originally covered with pink stucco. This wall cladding now exists only on the west and east elevations of the front-gabled garage in its rear (north) lot.

Source:

Gottfried, Herbert and Jan Jennings. *American Vernacular Design, 1870-1940*. New York: Van Norstrand Reinhold, 1985.